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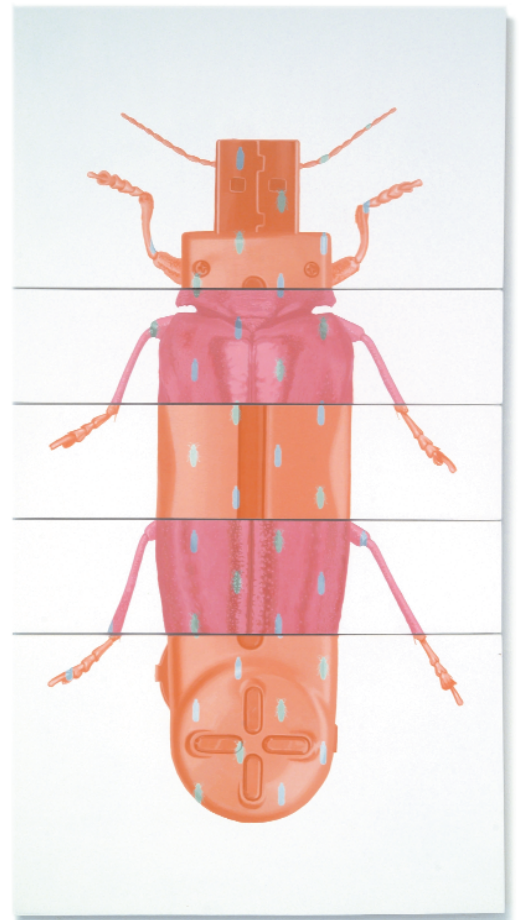
See/Be Seen

He's Been Bugged

High-tech paintings

BY HIYA SWANHUYSER

He's endlessly fascinated with rotational symmetry, he's riveted by stark contrasts, and he thinks he's more precise than a computer. Paul Paiement is an interesting artist for many reasons, not least that he appears to be right about that last one. In his exhibit "Hybrids 4.0," he uses a very old technique, egg tempera, to render advanced technologies (a computer mouse, a space station) crossed with bugs. The results look like psychedelic scientific illustrations, until you notice that one of the butterfly's wings is really a golf club. "Hybrids" opens Thursday at 5:30 p.m. (and runs through Dec. 10) at the Heather Marx Gallery, 77 Geary (at Grant), Second Floor, S.F. Admission is free; call 627-9111 or visit www.heathermarxgallery.com.



Hybrids F - Chrysochroa Raja Flashdriveus.